THE WOMAN PAYS HER OBLIGATIONS

Break Leading to Marital Tragedies at First

BY NORA COLE SKINNER. just ever so often a tragedy just ever so often a tragedy in society and the cry is "The Woman pays!" The woman pays!" From time im-

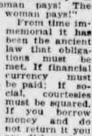


If you borrow money and do not return it you seem to be skinner are dishonest; if you accept hospitalities and do not repay them you are not worth while. If you violate a moral law you are unclean; if you would at annuary you are

Some time ago a thoughtful man ade the statement that nothing in is jest is 'consciously' lost. The little boy loses his knife, his

off towards separate interests, and farhe end find that the spice of life he in something the other cannot

Is Invisible



se scepted standards you are

The little boy loses his knife, his mother sales "Where?" and he says "I den't know." The little girl by her arithmetic, her teacher the "Where?" and she says "I set know." A man loses his honer, his seman of right and wrong, and ultimately, in remorse, he asks himself where he was lost, and the anser is "I don't know." A woman compromises herself, is disgraced, somed, and in her anguish asks layes if "Where?" and the answer is "I den't know."

Nobedy that is lost is consciously lest. They do not start out to violate the moral code, but they drift, and they cannot tell where the break came.

And if the break is made, in the

THIS STUNNING BLACK FROCK HAS THE NEW LONG SWIRT AND

SLEEVE

neckplece over all would spoil the line. But with neat little spring suits, and with tailored frocks the small fur neck-finish is admirable. And the bit of fur is comfortable, too, over a spring jacket cut away around the throat, or with a frock having a rounded-out neckline. It is not quite good taste, either, to wear a cut-out-at-the-neck dress in the street. One must swathe the bare throat with something—and the bare throat with something—and the bit of fur seems to be the most satisfactory thing.

The three-piece suit pictured, and the black restaurant frock illustrate two typical spring modes; the suit combines a cape with a dainty frock, and the restaurant costume shows the new ankle-length skirt, the

SUMMER FURS AND FROCKS TO GO WITH THEM by Hester Winthrop PHOTOS BY JOEL break came.

And if the break is made, in the flish, yes, the woman pays, not eaty the woman, but the man, the boy, the girl; anybody that takes on the chilgration.

The break that leads to a marital tragedy is so small and comes so gradually that it is almost invisible. It comes when husband and wife diff towards separate interests, and SPRING'S VACKET FAVORITE The touch of fur gives the final STREET COSTUME THE THREE SKIRT AND CAPE OF TWILL BLOUSE OF SYLK AWHITEFOR NECKPIECE

The touch of fur gives the final touch of perfection to the spring and autumn costume. Summer fure, as they are called, because they come out when winter furs are retiring to mothball packages, are really furs than his wife, and every wife with her friend's husband as with his partner's wite as with his partner's wite as with his par

Self-like in the state of the s

IS CHAPMING WITH A PALE GRAY SPORT SUIT